

Laet Ons Nu Al Verblyden

Dynamisch

Guido Wuyts
home.scarlet.be/~pin12499
wugi@scarlet.be

The musical score consists of four staves, each representing a different voice part: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bar). The music is in common time (indicated by '6' over a circle). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The score includes three systems of music, with the third system starting at measure 9.

Soprano (Sop): The first staff, written in treble clef, remains silent throughout the piece.

Alto (Alt): The second staff, written in treble clef, remains silent throughout the piece.

Tenor (Ten): The third staff, written in treble clef, begins at measure 3 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: Lae-aet ons nu al ver-bly- den i-in de-sen soe-oe-ten tyt!. This pattern repeats in measures 5 and 7.

Bass (Bar): The fourth staff, written in bass clef, begins at measure 3 with a rhythmic pattern of quarter and eighth notes. The lyrics are: Laet ons nu al ver-bly- den in de-sen soe- ten tyt!. This pattern repeats in measures 5 and 7.

Measures 5 and 7: The Tenor and Bass parts continue their respective patterns. The Tenor lyrics are: Lae-aet ons nu al ver-bly- den i-in de-sen soe-oe-ten tyt!. The Bass lyrics are: Laet ons nu al ver-bly- den i-in de-sen soe- oe-ten tyt!.

Measure 9: The Tenor and Bass parts begin a new section. The Tenor lyrics are: Die vo-o-o- ghel-kens sin- ghen, Die vo-o-o- ghel-kens sin- ghen, Aen-hoort die vo- ghel-kens sin- ghen, Die vo- ghel-kens sin- ghen, Aen-hoort die vo- ghel-kens...

Measures 10-12: The Tenor and Bass parts continue the new section. The Tenor lyrics are: Die vo-o-o- ghel-kens sin- ghen, Die vo-o-o- ghel-kens sin- ghen, Aen-hoort die vo- ghel-kens sin- ghen, Die vo- ghel-kens sin- ghen, Aen-hoort die vo- ghel-kens...

13

Aen- hoort die voghel-kens sin- ghen en mae- ken groot jo- lyt!

Aen- hoort die voghel-kens sin- ghen en mae- ken mae- ken jo- lyt!

Aen- hoort die voghel-kens sin- ghen en mae- ken mae- ken grootjo- lyt!

— — ...maeken mae- ken groot jo- lyt!

21

ook do- mi- ne- ren, tri- um-phe- ren breet en- de wyt,
son- der res- pyt!

ook do- mi- ne- ren, tri- um-phe- ren breet en- de wyt,
son- der rés- pyt!

La la

La la la la la la la la la la la la la la la la la la la

25

La la la la la la Die vo-o- -o- ghel-kens sin- ghen,
Die vo-o- -o- ghel-kens sin- ghen,

Aen- hoort die vo- ghel-kens sin- ghen, la la la la la la

Aen- hoort die vo- ghel- kens

29

la la la la la la groot jo- lyt!

Aen- hoort die vo- ghel-kens sin- ghen en mae- ken mae- ken groot jo- lyt!

Aen- hoort die vo- ghel-kens sin- ghen en mae- ken mae- ken groot jo- lyt!

La la la la la la la la la la

33

La - aet ons nu al ver- bly- y-den i- in de- sen soe- oe- ten tyt!

Laet ons nu al ver- bly- den in de- sen soe- ten tyt!

37

Lae-aet ons nu al ver-bly-y-den i-in de-sen soeoe-ten ty-y-yt!
Lae-aet ons nu al ver-bly-y-den i-in de-sen soe-oe-ten ty-y-yt!
Lae-aet ons nu al ver-bly-y-den i-in de-sen soe-oe-ten ty-y-yt!
Laet ons nu al ver-bly-y-den i-in de-sen soe-ten ty-y-yt!